



2018 EMERGING SCHOLARS COLLOQUIUM

Sunday, January 21

The Classical American Homes Preservation Trust, in conjunction with the Decorative Arts Trust, is pleased to offer our second annual Colloquium for students and young professionals in the decorative arts field. Join us for a morning speaker series on new research by young scholars! This event is sponsored in part by the Wunsch Americana Foundation and is a benefit for the Decorative Arts Trust's Emerging Scholars Program.

8:30 a.m. Registration and Coffee George F. Baker Carriage House, 69 East 93rd Street, New York, NY 10128

9:00 a.m. Opening remarks Margize L. Howell, Co-President, Classical American Homes Preservation Trust

9:15 a.m. Presentations Matthew A. Thurlow, Executive Director, Decorative Arts Trust

Dinnerware for the Masses: Viktor Schreckengost's Dinnerware Designs from the 30's, 40's, and 50's
Catherine Acosta, History of Design and Curatorial Studies, Parsons School of Design

Making Sense of Carmontelle's Chairs

Margot Bernstein, Department of Art History, Columbia University

The Shop of Robert Stewart: Work and Wealth in the Antebellum Natchez Furniture Trade

Candice Candeto, Winterthur Program in American Material Culture, University of Delaware

William Roberts's "Excursion over the Mountains": Landscapes "by the Pencil of a Virginian"

Katie McKinney, Americana Foundation Intern, Colonial Williamsburg

History in Stoneware: Depictions of the British Slave Trade on an 18th-Century English Punch Bowl

Daniel Sousa, Decorative Arts Trust Curatorial Intern, Historic Deerfield, Inc.

11:15 a.m. Closing Remarks Peter M. Kenny, Co-President, Classical American Homes Preservation Trust

11:30 a.m. Bloody Mary & Ham Biscuit Benefit to support the Trust's Emerging Scholars Program, George F. Baker House, 67 East 93rd Street. This is an opportunity to meet the speakers and visit Dick Jenrette's private residence while helping the next generation of decorative arts historians and curators.

- **Friend:** \$75, includes colloquium registration and brunch (\$25 is tax deductible)
- **Advocate:** \$250, includes the above as well as acknowledgement in the program and a copy of *Adventures with Old Houses* signed by Dick Jenrette (\$200 is tax deductible)
- **Champion:** \$500, includes the above as well as a private tour of Edgewater with Peter Kenny and a signed copy of *Duncan Phyfe: Master Cabinetmaker of New York* (\$450 is tax deductible)

Please register by **January 5**. Registration is limited. Return form to The Decorative Arts Trust, 20 South Olive Street, Suite 204, Media, PA 19063; or register online: www.decorativeartstrust.org

Participant Information

Full Name(s) _____

Nametags should read _____

Address _____

City _____ State _____ Zip code _____

Home Phone _____ Cell Phone _____

Email _____

Registration and Payment Information

General registration: party of ____ at \$25 each totals \$ ____

Student registration: party of ____ at \$10 each totals \$ ____

Colloquium and Benefit registration:

Friend: party of ____ at \$75 each totals \$ ____

Advocate: party of ____ at \$250 each totals \$ ____

Champion: party of ____ at \$500 each totals \$ ____

Total Payment \$ ____

Check payable to "The Decorative Arts Trust" enclosed

Credit card no.: _____

Mastercard Visa American Express

Expiration date: _____

Signature: _____